

1904  
June 11  
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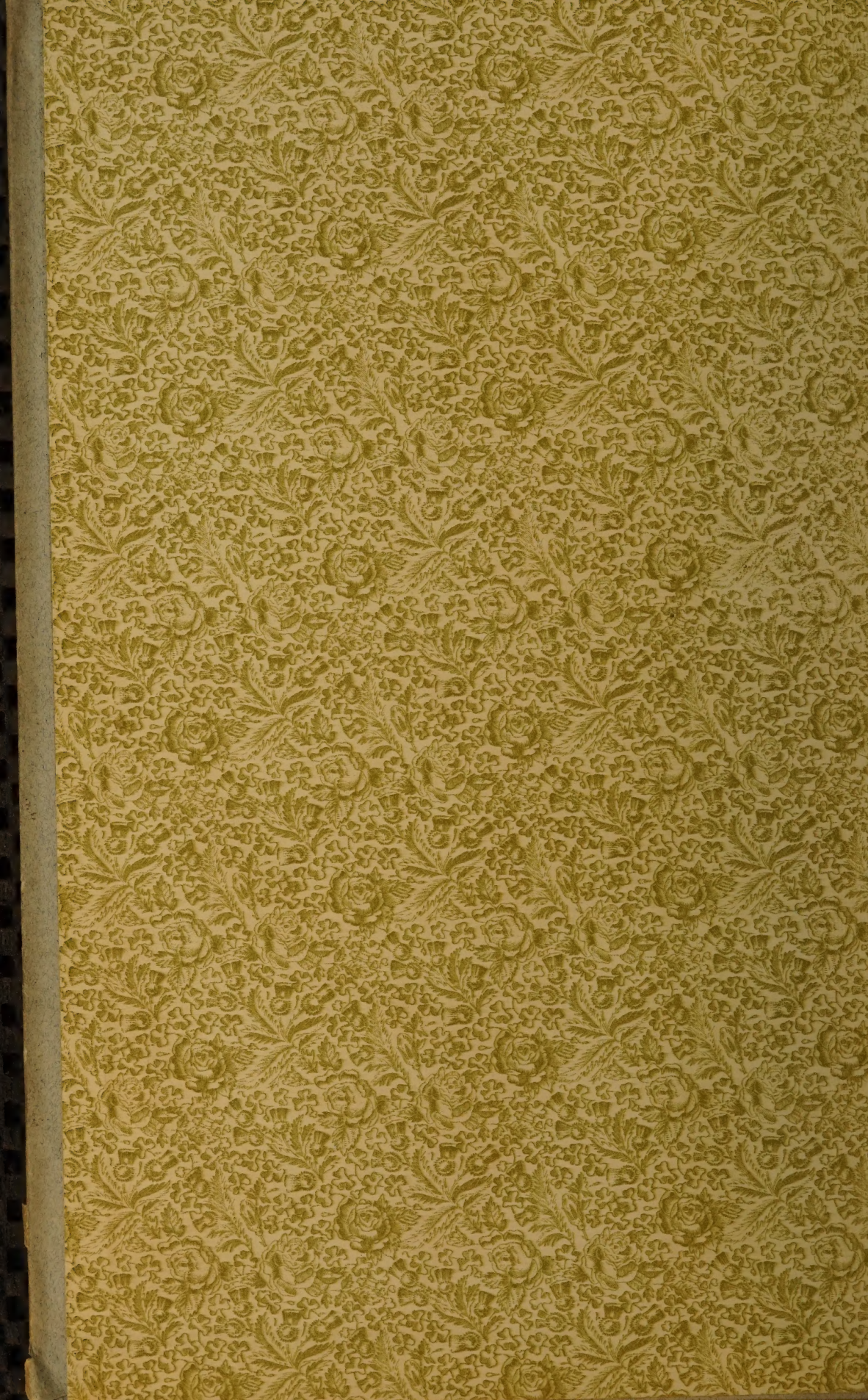
THE COLLECTION OF  
**PICTURES**  
OF  
HIS ROYAL HIGHNESS  
THE DUKE OF CAMBRIDGE  
DECEASED

On Saturday, June 11, 1904

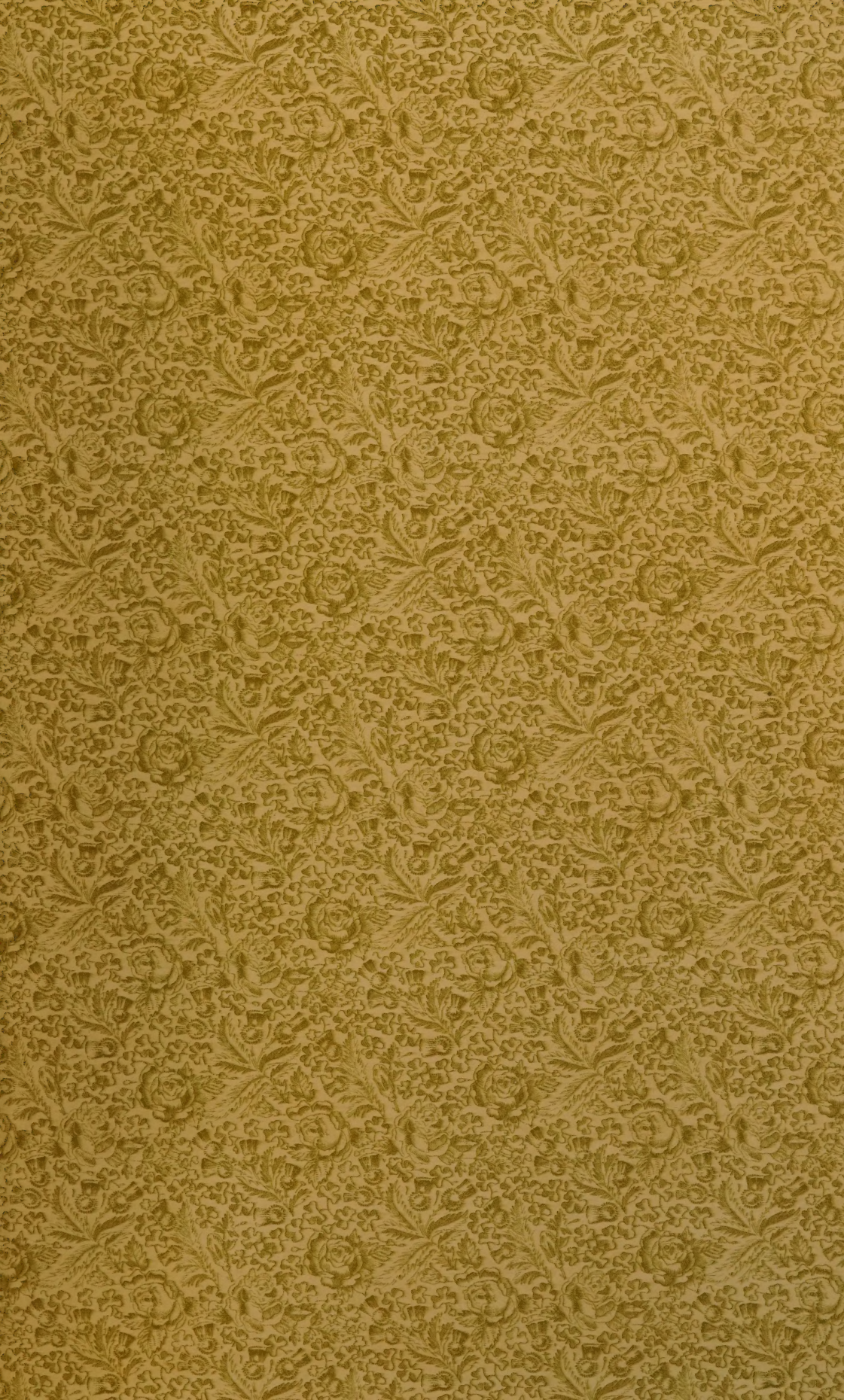
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*Illustrated Catalogue. Price Five Shillings*















Messrs. Christie, Manson, and Woods continued on Saturday the dispersal of the late Duke of Cambridge's collection, the interesting pictures and historical portraits of the Early English school, 117 lots in all, producing £33,112 16s. The week's sale of the Duke's collection at Messrs. Christie's shows a total of £75,769 4s. 5d., and probably about another £5,000 was produced by the sale at Gloucester-house, Park-lane.

The honours of the day distinctly fell to Gainsborough, whose beautiful portrait of Maria Walpole, to which reference was made in *The Times* of Thursday, has established a record price for this artist's pictures at auction. Maria Walpole was a daughter of the Hon. Sir Edward Walpole, and married as her first husband on May 15, 1759, James, second Earl of Waldegrave (who died in 1763), by whom she was the mother of the three Ladies Waldegrave in Reynolds's famous picture; she married, secondly, on September 6, 1766, his Royal Highness William Henry Duke of Gloucester, by whom she was the mother of the second and last Duke of Gloucester, and died in August, 1807. In this portrait she is represented in gold-tinted dress with pearl ornaments, leaning her head upon her left arm, which rests upon a pedestal, her hair dressed high and powdered, on canvas 35in. by 27in. Bidding was started on Saturday at 5,000 guineas, and in rather more than half-a-dozen bids reached 12,100 guineas, at which it was knocked down to Messrs. Agnew and Sons. This price, therefore, quite eclipses the 10,100 guineas paid in 1876 for the famous stolen Duchess of Devonshire, which remained the record price for a Gainsborough until Saturday. Gainsborough painted this beautiful woman several times; the picture sold on Saturday is, without doubt, the portrait which Gainsborough exhibited at the Royal Academy in 1779, which is mentioned by Fulcher (p. 138) as in possession of the Duchess of Gloucester when his book was published in 1856, in which book, however, it is (probably by a slip) described as "w.l."—i.e., whole length. It is interesting to point out that the late Duke of Cambridge inherited nearly all his art treasures as well as Gloucester-house from his aunt, the second and last Duchess of Gloucester, who died in 1857. There were two other Gainsborough portraits in the sale, one of his Royal Highness William Henry Duke of Clarence, afterwards King William IV., as a youth, in naval uniform with powdered hair, holding his hat and sword, and wearing the Star and Ribbon of St. Patrick, oval, 25in. by 23in.—1,500 guineas; and a small whole-length of Queen Charlotte in white muslin dress embroidered with gold, powdered hair, and lace headdress, standing, holding a fan, a dog by her side, 23in. by 15in.—1,650 guineas, both purchased by Mr. A. Wertheimer. The former of the two portraits is apparently an unrecorded Gainsborough, and the latter is of the highest interest from the fact that it is supposed to be the original from which the other portraits of her Majesty were painted; it is mentioned by Fulcher (p. 211), and was in the possession of the Duchess of Gloucester when Fulcher wrote his book.

The single example of George Romney ranked second in the scale of price during the day. This was a portrait of her Royal Highness Princess Sophia Matilda of Gloucester (daughter of the above-mentioned Maria Walpole), who was born in 1773 and died in 1844. She is in white muslin dress with bright red mantle thrown over her left shoulder, leaning her elbow on a sculptured pedestal, on which stands a vase, landscape background, 48in. by 40in. Mr. A. Wertheimer started the bidding at 1,600 guineas, and at 4,100 guineas it fell to Mr. Moss Harris. This portrait was painted in 1791, but it was not paid for, and remained for some years with the artist, until, indeed, he left London and retired to his home in the North of England: on January 31, 1799, the artist's son, the Rev. John

Romney, sold it to Sir William Beechey for 20 guineas, from which it might be inferred that Romney began but did not finish it.

The most important of the four pictures catalogued as by Sir Joshua Reynolds was the portrait of Maria Walpole, Countess Waldegrave and Duchess of Gloucester, whose portrait, by Gainsborough, is referred to above. She is in white muslin dress embroidered with gold, white turban ornamented with aigrette and strings of pearls, 30in. by 25in., and this realized the surprisingly small sum of 1,400 guineas, Messrs. Agnew being the purchasers. Reynolds painted this lady several times, one, a whole length done in 1771, is now at Windsor; another, the same size as that sold on Saturday, was in the Strawberry-hill sale of her uncle, Horace Walpole, it realized 700 guineas, and is now the property of Lord Waldegrave. In 1781 Reynolds exhibited at the Society of Artists a portrait of "a lady in a turban, three-quarter

length, Strawberry-hill picture or that which she herself possessed; in McDardell's engraving the aigrette and string of pearls are not shown. Tom Taylor, the biographer of Reynolds, found in a side pocket of Reynolds's diary for 1759 a delicate golden brown tress of hair inscribed "Lady Waldegrave," and this tress now belongs to the owner of the Strawberry-hill picture. The other Reynoldses were two portraits of his Royal Highness William Augustus Duke of Cumberland (1721-1765), second son of George II., both 30in. by 25in., one showing him in red coat trimmed with gold lace, white vest, wearing the Star and Ribbon of the Garter—100 guineas; and the other, in blue coat, with crimson vest, also wearing the Star and Ribbon of the Garter—60 guineas, both purchased by Mr. Blakeslee, of New York; and a portrait of his Royal Highness Frederick, Prince of Wales, in grey coat, with red cloak, wearing the Star and Ribbon of the Garter, 30in. by 25in.—40 guineas (Shepherd).

No fewer than 12 portraits of various members of the Royal Family were by Sir William Beechey, and from an unpublished monograph on this artist we are enabled to add some particulars to those in the sale catalogue. Beechey was appointed Portrait Painter to her Majesty in 1794, and to the Royal Academy of 1797 he contributed six Royal portraits. One of these was the most important in Saturday's sale, and represented George, Prince of Wales, afterwards George IV. (1762-1830), in the uniform of the Hussars, with powdered hair, wearing the Star of the Garter, and resting his right hand on his sword, 50in. by 40in. This was purchased by Mr. Charles Davis at 1,600 guineas. There were three portraits of her Royal Highness Princess Augusta Sophia (1770-1840), second daughter of George III., and to each of the Royal Academy exhibitions of 1797, 1802, and 1819 Beechey contributed a portrait of this Princess. The principal of the three sold on Saturday was lot 70, in which she is in yellow dress trimmed with white lace, wearing a lace scarf round her arms, large white hat and feathers, pulling on a glove to her right hand, foliage and landscape background, 50in. by 40in., this was engraved by S. W. Reynolds and S. Cousins, and is probably the portrait which figured as No. 97 in the Royal Academy of 1819; it was purchased by Mr. Hodgkins for 420 guineas. The other two (lots 74 and 79), in one of which she is in brown dress lined with blue, seated before a spinning-wheel, landscape background, 36in. by 27in.; and the other, in which she is in a white muslin dress, blue sash, and with blue ribbon in her hair, 29in. by 24in., each realized 80 guineas, the purchasers being Mr. Hodgkins and Messrs. Colnaghi and Co. respectively. The other portraits by Beechey were:—Maria Walpole Countess Waldegrave and Duchess of Gloucester, in black and white dress and black headdress, painted late in life—60 guineas (Fandel-Phillips); her Royal Highness Princess Elizabeth (1770-1840), daughter of George III., wife of Frederick, Landgrave and Prince of Hesse-Homburg, in green dress with white fichu and cap, holding a muff, 30in. by 23in.—130 guineas (C. Davis); this is doubtless the portrait exhibited at the Royal Academy of 1797, No. 80, which a critic in the *Monthly Mirror* somewhat vaguely described as "more complete than any other of the female portraits"; his Royal Highness William Henry, first Duke of Gloucester, K.G. (1743-1805), in scarlet uniform, wearing the Star of the Garter, 29in. by 24in.—25 guineas (Gilliat); her Royal Highness Princess Sophia Matilda (1773-1844), eldest daughter of the first Duke of Gloucester, in white muslin dress with pearl necklace, and pearl ornaments in her hair, 30in. by 25in.—5 guineas (Lowe); this is probably the portrait which Beechey exhibited at the Royal Academy of 1803, No. 129; his Royal Highness Ernest Augustus (1771-1851), son of George III., Duke of Cumberland, King of Hanover, in the uniform of the Hussars, wearing the Ribbon and Star of the Garter, resting his hands upon his sword, 55in. by 43in.—270 guineas (Colnaghi and Co.)—this is doubtless the portrait exhibited at the Royal Academy of 1802, No. 61; two portraits of his Royal Highness Adolphus Frederick Duke of Cambridge (1774-1850), son of George III., in dark coat, wearing the Star of the Garter, 30in. by 25in., exhibited at the Guelph Exhibition, 1891—55 guineas (Ashton)—probably from the Royal Academy of 1814, No. 63; and the other, in dark dress with white stock, wearing the Star of the Garter, 29in. by 24in.—20 guineas (McLean); and his Royal Highness Augustus Frederick Duke of Sussex (1773-1843), in dark coat, white stock, and with the Star of the Garter, 29in. by 24in., exhibited at the Guelph Exhibition, 1891, and at the Royal Academy, 1816, No. 112—33 guineas (Blakeslee).

The most important of the six pictures by A. Ramsay were two nearly whole-length portraits of Queen Charlotte and King George III., 52in. by 42in., painted soon after their marriage, the former in rich dress with blue robe lined with ermine, powdered hair, resting her left arm upon her crown, which with the sceptre is on a cushion on a table by her side, and the latter in rich gold dress and robes lined with ermine, wearing the Collar of the Garter, and resting his left hand upon a table, on which stands his crown, the two portraits were sold together, and realized 920 guineas







(Gooden and Fox); another portrait by the same represented a young princess in pink dress trimmed with lace and white lace cap with pink bows, 23½in. by 23½in.—320 guineas (C. Davis). Six were catalogued as by Sir Thomas Lawrence, and these included a portrait of her Royal Highness Princess Mary Duchess of Gloucester, daughter of George III., in white dress with pearl necklace and string of pearls, 24in. by 19in.—130 guineas (Agnew); two whole lengths of King George IV., one represents him in the robes of the Garter, wearing the Collars of the Golden Fleece, Bath, St. Michael and St. George, standing by a table on which is his crown, 116in. by 79in.—120 guineas; and the other in scarlet tunic, white breeches, and high boots, wearing the Star of the Garter, Ribbon and Order of Hanover, and Badge of the Golden Fleece, holding his sword in his right hand, distant view of Windsor in the background, 95in. by 61in.—160 guineas—both purchased by Mr. Blakeslee. Three of the other Lawrence portraits, one of King William IV., 55in. by 43in., one of King George IV., in Coronation robes, 36in. by 27½in., and another of the same, after Lawrence, 36in. by 27½in., were bought by Lord Armstrong at 53 guineas, 41 guineas, and 41 guineas respectively.

There were also the following:—P. Battoni, portrait of her Royal Highness Princess Sophia Matilda of Gloucester, in white and pink dress, carrying a Cupid's bow and quiver, leading a lion, 1776, 54in. by 39in.—60 guineas (Garrison); R. Dance, portrait of a young princess in white dress with blue sash, lace cap, 36in. by 27½in.—150 guineas (Garrison); J. Hoppner, Maria Walpole, Countess Waldegrave, Duchess of Gloucester, in black dress, with black lace scarf, seated at a table, 50in. by 40in.—420 guineas (Agnew); there were also two Hoppner portraits included in the series of pictures by unknown artists, both of his Royal Highness Frederick Duke of York, K.G., son of George III., one shows him in blue uniform of the Grenadier Guards, with Star and Ribbon of the Garter, 29in. by 24in.—70 guineas, and the other, the earlier of the two, in scarlet uniform wearing the Star of the Garter, 30in. by 25in.—45 guineas—both purchased by Messrs. Colnaghi and Co.; Sir P. Lely, portrait of Nell Gwyn seated in a landscape with a lamb, 13½in. by 11½in.—150 guineas; A. De Maron, portrait of his Royal Highness William Henry first Duke of Gloucester, in scarlet coat, with white vest and breeches, high boots, leaning his right arm upon his charger, 1772, 97in. by 67in.—150 guineas—both purchased by Lord Armstrong; two by B. West, portraits on one canvas of his Royal Highness William Frederick second Duke of Gloucester, and her Royal Highness Princess Sophia Matilda of Gloucester, a distant view of Westminster Abbey on the right, 1779, 60½in. by 85in.—51 guineas; and his Royal Highness Augustus Frederick Duke of Sussex, as a boy, in lilac coat and breeches, yellow vest, 1780, 36in. by 28in.—58 guineas—both purchased by Lord Armstrong; and J. Zoffany, portrait of Maria Walpole Countess of Waldegrave, Duchess of Gloucester, in white silk dress trimmed with lace, hair done high, seated at a table holding a book on her knees, 35½in. by 27in.—400 guineas (Agnew). This, the last lot, was the fifth of the same lady in the sale.

In addition to the two portraits already mentioned, the series of 28 portraits, chiefly of members of the Royal Family by unidentified artists, included the following:—Her Royal Highness Augusta of Saxe-Gotha, wife of Frederick Prince of Wales, in white dress, 29in. by 23½in.—115 guineas (McLean); another of the same (lot 53), in crimson robes, 66in. by 76in., the canvas inscribed "ætatis 35"—75 guineas (Garrison); King George III., in scarlet uniform, standing holding a cane in his right hand, a groom holding his horse in the background, 93in. by 57in.—115 guineas (Garrison); Queen Charlotte, in rich white and gold dress and red robe lined with ermine, taking a rose from a basket which a negro page is holding, 52in. by 37in.—530 guineas (Colnaghi and Co.); His Royal Highness Frederick Duke of York, in the uniform of the Grenadier Guards—70 guineas (Colnaghi and Co.); another of the same, in the uniform of the Coldstream Guards, small whole length, 35½in. by 21½in.—50 guineas (Faudel-Phillips); another of the same, in scarlet uniform, wearing the Star of the Garter, 30in. by 25in.—45 guineas (Colnaghi and Co.); and his Royal Highness Ernest Augustus Duke of Cumberland, King of Hanover, in the uniform of the Hussars, 36in. by 23in.—45 guineas (Manville). There were also the following pictures:—A Canaletto, Greenwich Hospital, 23in. by 37in.—220 guineas (Agnew); Giorgione, portrait of a lady in black and yellow striped dress, talking to a girl in rich red dress, on panel, 29in. by 50in.—200 guineas (Slade); J. B. Greuze, a young girl in white dress and cap, seated holding a dog, 24in. by 21in.—210 guineas (Ashton); Sir E. Landseer, "Prince George's Favourites," a pony named "Selim," a Newfoundland dog "Nelson," and a spaniel "Flora," 39½in. by 49in., exhibited at the Royal Academy, 1835, and engraved by W. Giller—750

guineas (Gooden and Fox); W. Mulready, "Rustic Happiness," on panel, 84in. by 7in., 1825—90 guineas (Permain); S. Scott, Westminster from the river, 23in. by 43in.—120 guineas (Gooden and Fox); and A. B. Van Worrel, "The Last Sporting Excursion of H.R.H. the Duke of York," 1827, 28in. by 36in., engraved by W. Giller—80 guineas (C. Davis).

It may be mentioned that the Artists' General Benevolent Institution has benefited to the extent of £70, which has been realized by the sale of the catalogues of the Duke of Cambridge's collections.







CATALOGUE OF  
THE HIGHLY IMPORTANT COLLECTION OF  
PICTURES

AND  
HISTORICAL PORTRAITS

OF THE  
Early English School  
OF  
HIS ROYAL HIGHNESS  
THE DUKE OF CAMBRIDGE  
K.G., K.T., K.P., etc.

Deceased :

WHICH (*by Order of the Executors*)  
Will be Sold by Auction by  
MESSRS. CHRISTIE, MANSON & WOODS  
AT THEIR GREAT ROOMS  
8 KING STREET, ST. JAMES'S SQUARE  
On SATURDAY, JUNE 11, 1904  
AT ONE O'CLOCK PRECISELY

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# CATALOGUE.

On SATURDAY, JUNE 11, 1904,

AT ONE O'CLOCK PRECISELY.

## DRAWINGS.

- 1 PORTRAIT OF QUEEN CHARLOTTE. In black dress, by a table  
11 in. by 9 in.

8-8--

Grall

- 2 MYTHOLOGICAL SUBJECTS

*Pastels—a set of twelve*

22 in. by 27 in.

84--

Gooden & Fox.

12

J. P. FISCHER.

- 3 PORTRAIT OF KING GEORGE III. In uniform: a miniature,  
on ivory

16-16-- 7 in. by 5½ in.

Hinskong

J. P. FISCHER, 1819.

- 4 PORTRAIT OF H.R.H. PRINCESS AUGUSTA SOPHIA. Second  
daughter of King George III. In yellow dress and large  
black hat: a miniature, on ivory

6½ in. by 5 in.

31-10--

Worsley

A 2



J. F. LEWIS, R.A., 1835.

5 A SPANISH LADY

5-15-6

13 in. by 10½ in.

Heggatt

J. F. LEWIS, R.A., 1835.

6 A SPANISH GIRL AT A WINDOW

16-16-

13 in. by 10½ in.

Ashburton

## PICTURES.

A. ADAM, 1831.

7 A STABLE, with horses, groom and farriers

27-6-

17 in. by 21½ in.

Cox

A. ADAM.

8 A STABLE, with horses and peasants

25-6-

On panel—18 in. by 22 in.

C. Davis

A. ADAM, 1835.

9 MARES AND FOALS

27-6-

18½ in. by 23 in.

L. Phillips

P. BATTONI (AFTER).

10 THE READING MAGDALEN

12-12-

49 in. by 73 in.

McLean

E. BRISTOW.

11 PEASANTS AND HORSES OUTSIDE A FARRIER'S SHOP

50-8-

19½ in. by 25 in.

Agnew



## E. BRISTOW.

- 12 A COAST SCENE, with cottage, fisher-folk and donkey.

9-9-

19 in. by 25½ in.

Perman

## E. BRISTOW.

- 13 GREYHOUNDS

13-13-

On panel—11½ in. by 16½ in.

Gooden &amp; Fox.

## E. BRISTOW.

- 14 BOYS BAITING A CAT

23-2-

On panel—14½ in. by 11½ in.

Agnew

## A. CANALETTO. W.G.C. 414b.

- 15 GREENWICH HOSPITAL

231-

23 in. by 37 in.

do.

## DUTCH SCHOOL.

- 16 A GUARD ROOM, with soldiers playing cards

22-1-

On panel—14 in. by 19½ in.

Streltski

## DUTCH SCHOOL.

- 17 WOODY LANDSCAPES, with The Flight into Egypt; and A Peasant driving animals—a pair

18-18-

22 in. by 29 in.

Paget.<sup>2</sup>

## VICTOR EECKHOUT.

- 18 A LADY, in pale blue jacket and grey skirt, seated, opening a box

35-14-

On panel—27½ in. by 20 in.

Shepherd.



## EARLY FLEMISH SCHOOL.

19 SIGISMUNDA

17-17-"  
On panel—8 in. by  $5\frac{1}{2}$  in.

Rainnis

## GIORGIONE.

20 PORTRAIT OF A LADY, in black and yellow striped dress,  
talking to a girl in rich red dress with white bodice; a  
third lady in black and grey dress stands on the left210-"  
On panel—29 in. by 50 in.

Slade

## J. B. GREUZE.

21 A YOUNG GIRL, in white dress and cap, seated, holding a dog  
24 in. by 21 in.

220-10-"

Ashton

## J. B. GREUZE (AFTER).

22 HEAD OF A GIRL, in white and yellow dress, and white cap  
17 $\frac{1}{2}$  in. by 14 $\frac{1}{2}$  in.

42-"

Huggins

## GUIDO (AFTER).

23 AURORA

39-18-"  
44 in. by 88 in.

Gribble

## W. HEINE.

24 THREE POACHERS, with a dead hind  
45 in. by 36 in.

11-11-"

Ashton

## SIR E. LANDSEER, R.A.

25 PRINCE GEORGE'S FAVOURITES. The pony's name  
was Selim; the Newfoundland dog's, Nelson; and the  
spaniel's, Flora787-10-"  
39 $\frac{1}{2}$  in. by 49 in.

Cooden &amp; Fox.

Exhibited at the Royal Academy, 1835

Engraved by W. Giller



## J. LINGELBACH.

- 26 A PARTY OF CAVALIERS AND LADIES GOING HAWKING

8-8-  
18½ in. by 25½ in.

Ashton

## P. J. DE LOUTHERBOURGH, R.A.

- 27 A RIVER SCENE, with tower, figures and animals

16-16-  
26 in. by 41 in.

Wiggell

## P. J. DE LOUTHERBOURGH, R.A.

- 28 AN OVERSHOT MILL, with peasants, cart and animals

11-11-  
26 in. by 41 in.

Dowse

## W. MULREADY, R.A., 1825.

- 29 RUSTIC HAPPINESS

94-10-  
On panel—8½ in. by 7 in.

Permain

## P. NEEFS.

- 30 INTERIORS OF CHURCHES, with figures—a pair

29-8-  
On panel—12 in. by 9½ in.F. Phillip<sup>2</sup>

## F. AND J. RIEPENHAUSEN, 1821.

- 31 THE LEGEND OF SAINT ELIZABETH

44-2-  
79 in. by 100 in.

Manville

## F. AND J. RIEPENHAUSEN.

- 32 BARBAROSSA PROTECTED BY HENRY THE LION AS HE LEFT

37-16-  
ST. PETER'S, ROME  
45 in. by 70 in.

do.

## RUBENS.

- 33 THE INFANT CHRIST, WITH SAINT JOHN AND TWO ANGELS

73-10-"  
On panel—18 in. by 25 in.

Eyles

## RUBENS.

- 34 PORTRAIT OF A LADY, in black dress, with black lace veil over her head, pearl necklace

42-"  
On panel—27 in. by 21 in.

M. Colnaghi

## A. SCHELVER, 1833.

- 35 HORSES TOWING A BARGE

11-11-"  
On copper—9½ in. by 12 in.

Armstrong

## S. SCOTT.

- 36 WESTMINSTER: FROM THE RIVER

126-"  
23 in. by 43½ in.

Gooden & Fox

## A. B. VAN WORRELL, 1827.

- 37 THE LAST SHOOTING EXCURSION OF H.R.H. THE DUKE OF YORK.

94-10-"  
28 in. by 36 in.  
Engraved by W. Giller.

C. Davis

## WOUVERMAN.

- 38 TROOPERS AND PRISONERS

13-13-"  
19 in. by 28 in.

Armstrong



## PORTRAITS.

- 5-15-6 39 PORTRAIT OF POPE CLEMENT XIV. *Hartland*  
On panel—9 in. by 7 in.
- 19-19- 40 PORTRAIT OF A LADY, in white dress with mauve cloak  
Oval—26 in. by 20½ in. *Armstrong*
- 68-5- 41 PORTRAIT OF THE DUKE OF WELLINGTON. In black cloak  
29 in. by 23 in. *Permain*
- 33-12- 42 PORTRAIT OF ALEXANDER, DUKE OF PARMA. In rich em-  
broidered dress and breastplate inlaid with gold, large lace  
ruff, Collar and Badge of the Golden Fleece *Pollard*  
27½ in. by 21½ in.
- 31-10- 43 PORTRAIT OF JOHN, ARCHDUKE OF AUSTRIA. In richly inlaid  
armour, with crimson sash, white ruff, Collar and Badge of  
the Golden Fleece *do.*  
27 in. by 21 in.
- 157-10- 44 PORTRAIT OF H.R.H. FREDERICK, PRINCE OF WALES, K.G.  
Eldest son of King George II. In red dress, trimmed with  
gold lace, holding his stick in his right hand and carrying  
his hat under his left arm, wearing the Star and Ribbon  
of the Garter *Garrison*  
48 in. by 38 in.
- 120-15- 45 PORTRAIT OF H.R.H. AUGUSTA OF SAXE-GOTHA. Wife of  
H.R.H. Frederick, Prince of Wales. In white dress, and  
crimson cloak lined with ermine *McLean*  
29 in. by 23½ in.
- 26-5- 46 PORTRAIT OF H.R.H. WILLIAM HENRY, FIRST DUKE OF  
GLOUCESTER, K.G. Third son of Frederick, Prince of  
Wales. In military uniform, with the Star of the Garter  
29 in. by 24 in.  
*Exhibited at the Guelph Exhibition, 1891* *Armstrong*  
(71)

11-11-"  
47 PORTRAIT OF H.R.H. WILLIAM HENRY, FIRST DUKE OF  
GLOUCESTER, K.G. Third son of Frederick, Prince of  
Wales. In scarlet uniform, with Star of the Garter *Parsons*  
30 in. by 25 in.

16-16-"  
48 PORTRAIT OF H.R.H. WILLIAM FREDERICK, SECOND DUKE  
OF GLOUCESTER, K.G. In military uniform, wearing the  
Star and Ribbon of the Garter, and the Badge and Star of  
Hanover *Armstrong*  
36 in. by 27½ in.  
*Exhibited at the Guelph Exhibition, 1891 (77)*

38-17-"  
49 PORTRAIT OF KING GEORGE III. In red coat, with powdered  
wig, wearing the Star and Ribbon of the Garter *Gilliatt*  
Oval—27½ in. by 22½ in.

31-10-"  
50 PORTRAIT OF QUEEN CHARLOTTE. In grey silk dress and  
white neckerchief, pearl necklace, her hair done up and  
powdered, white muslin cap *do.*  
Oval—27½ in. by 22½ in.

15-15-"  
51 PORTRAIT OF KING GEORGE III. In blue coat with scarlet  
facings, and blue cocked hat *Armstrong*  
29 in. by 24 in.

120-15-"  
52 PORTRAIT OF KING GEORGE III. In scarlet uniform, standing,  
holding a cane in his right hand and his gloves in his left;  
a groom holding his horse in the background *Garrison*  
93 in. by 57 in.

78-15-"  
53 PORTRAIT OF QUEEN CHARLOTTE. In crimson robes trimmed  
with ermine, standing by a table, and resting her right  
hand upon her crown *do.*  
66 in. by 76 in.

23-2-"  
54 PORTRAIT OF KING GEORGE III. In uniform, standing in a  
landscape, small whole length *F. Phillips*  
34 in. by 23 in.



55 PORTRAIT OF QUEEN CHARLOTTE. In rich white and gold dress, and red robe lined with ermine, taking a rose from a basket which a negro page is holding  
 556-10- 52 in. by 37 in. Colnaghi & Co.

56 PORTRAIT OF KING GEORGE III. In pink coat with white vest, powdered hair, wearing the Ribbon of the Garter  
 29-8- 29 in. by 23½ in. Agnew

57 PORTRAIT OF KING GEORGE III. In scarlet uniform, with powdered hair, wearing the Star and Ribbon of the Garter  
 32-11- 29 in. by 23 in. Armstrong

58 PORTRAIT OF H.R.H. FREDERICK, DUKE OF YORK, K.G. Second son of King George III. In the uniform of the Grenadier Guards, with Star and Ribbon of the Garter  
 73-10- 29 in. by 24 in. Colnaghi & Co.

59 PORTRAIT OF H.R.H. FREDERICK, DUKE OF YORK, K.G. Second son of King George III. In the uniform of the Coldstream Guards, standing in a landscape, small whole length  
 52-10- 35½ in. by 21½ in. F. Phillips

60 PORTRAIT OF H.R.H. FREDERICK, DUKE OF YORK, K.G. Second son of King George III. In dark coat, with black stock, wearing the Star of the Garter  
 13-13- 36 in. by 27½ in. Mclean See ~~Kin~~ Soth 17 Mar. 1971 (78)

61 PORTRAIT OF H.R.H. FREDERICK, DUKE OF YORK, K.G. Second son of George III. In scarlet uniform, wearing the Star of the Garter  
 47-5- 30 in. by 25 in. Colnaghi & Co.

62 PORTRAIT OF KING WILLIAM IV. In ermine robe, wearing the Collars and Badges of the Garter and Bath  
 27-6- 36½ in. by 30 in. Gilliat

- 16-16- " 63 PORTRAIT OF H.R.H. EDWARD, DUKE OF KENT, K.G.  
Fourth son of King George III. In military uniform,  
wearing the Star and Ribbon of the Garter  
36 in. by 27½ in. *Shepherd*  
*Exhibited at the Guelph Exhibition, 1891 (80)*

- 24-3- " 64 PORTRAIT OF H.R.H. ERNEST AUGUSTUS, DUKE OF CUMBER-  
LAND, KING OF HANOVER, K.G. Fifth son of King  
George III. In the uniform of the 10th Hussars, wearing  
the Star and Ribbon of the Bath  
36½ in. by 30½ in. *do.*

- 65 PORTRAIT OF H.R.H. ERNEST AUGUSTUS, DUKE OF CUMBER-  
LAND, KING OF HANOVER., K.G. Fifth son of King George  
III. In dark uniform, with epaulettes  
35½ in. by 29 in.

- 47-5- " 66 PORTRAIT OF H.R.H. ERNEST AUGUSTUS, DUKE OF CUMBER-  
LAND, KING OF HANOVER, K.G. Fifth son of King George  
III. In the uniform of the Hussars, wearing the Ribbon  
and Star of the Garter, and other Orders  
36 in. by 28 in. *Manville*  
*Exhibited at the Guelph Exhibition, 1891 (81)*

- 44-2- " 67 PORTRAIT OF H.R.H. PRINCESS SOPHIA. Fifth daughter of  
King George III. In grey silk dress with coloured waist-  
band, seated on a red velvet chair, on a terrace  
50 in. by 40 in. *McLean*

## P. BATTONI, 1776.

- 63- " 69 PORTRAIT OF H. R. H. PRINCESS SOPHIA MATILDA OF  
GLOUCESTER. In white and pink dress and cap, carrying  
a Cupid's bow and quiver, and leading a lion  
54 in. by 39 in. *Garrish*









SIR W. BEECHEY, R.A.

70 PORTRAIT OF H.R.H. PRINCESS AUGUSTA SOPHIA.  
SECOND DAUGHTER OF KING GEORGE III.

In yellow silk dress trimmed with white lace, wearing a lace scarf round her arms, large white hat and feathers, pulling a glove on to her right hand. Foliage and landscape background

441-

50 in. by 40 in.

Engraved by S. W. Reynolds and S. Cousins, R.A.

See Illustration

Hodgkins

SIR W. BEECHEY, R.A.

- 71 PORTRAIT OF MARIA WALPOLE, COUNTESS WALDEGRAVE, DUCHESS OF GLOUCESTER. In black and white dress, black head-dress

63- " 29 $\frac{1}{2}$  in. by 22 $\frac{1}{2}$  in.

*F. Phillips*

SIR W. BEECHEY, R.A.

- 72 PORTRAIT OF H.R.H. PRINCESS ELIZABETH. THIRD DAUGHTER OF KING GEORGE III.; WIFE OF FREDERICK, Landgrave and Prince of Hesse-Homburg. In green dress, with white fichu and cap, holding a muff

30 in. by 23 $\frac{1}{2}$  in.

136-10- "

*C. Davis*









SIR W. BEECHEY, R.A.

- 73 PORTRAIT OF GEORGE, PRINCE OF WALES, AFTER-  
WARDS KING GEORGE IV. In the uniform of the Hussars,  
with powdered hair, wearing the Star of the Garter, and  
resting his right hand on his sword

1680/-

50 in. by 40 in.

*See Illustration*

C. Davis

## SIR W. BEECHEY, R.A.

## 74 PORTRAIT OF H.R.H. PRINCESS AUGUSTA SOPHIA.

84-"  
SECOND DAUGHTER OF KING GEORGE III. In brown dress lined with blue; muslin kerchief round her hair; seated before a spinning wheel; landscape background  
36 in. by 27½ in.

Hodgkins

## SIR W. BEECHEY, R.A.

## 75 PORTRAIT OF H.R.H. WILLIAM HENRY, FIRST DUKE OF GLOUCESTER, K.G. In scarlet uniform, wearing the

26-5-"  
Star of the Garter  
29½ in. by 24 in.

Gilliatt

See Xis 24.6.1970(278)

## SIR W. BEECHEY, R.A.

## 76 PORTRAIT OF H.R.H. PRINCESS SOPHIA MATILDA.

57-15-"  
ELDEST DAUGHTER OF THE FIRST DUKE OF GLOUCESTER. In white muslin dress, with pearl necklace and pearl ornaments in her hair; red curtain background  
30 in. by 25 in.

Law

## SIR W. BEECHEY, R.A.

## 77 PORTRAIT OF H.R.H. ERNEST AUGUSTUS, DUKE

283-10-"  
OF CUMBERLAND, KING OF HANOVER, K.G. FIFTH SON OF KING GEORGE III. In the uniform of the Hussars, wearing the Ribbon and Star of the Garter, resting his hands upon his sword  
55½ in. by 43 in.

Colnaghi &amp; Co.



## SIR W. BEECHEY, R.A.

- 78 PORTRAIT OF H.R.H. ADOLPHUS FREDERICK, DUKE OF CAMBRIDGE, K.G. Seventh son of King George III. In dark coat, wearing the Star of the Garter

57-15-

30 in. by 25 in.

Ashton

*Exhibited at the Guelph Exhibition, 1891 (84)*

## SIR W. BEECHEY, R.A.

- 79 PORTRAIT OF H.R.H. PRINCESS AUGUSTA SOPHIA. Second daughter of King George III. In white muslin dress, blue sash, and blue ribbon in her hair

84--

29½ in. by 24 in.

Colnaghi &amp; Co.

## SIR W. BEECHEY, R.A.

- 80 PORTRAIT OF H.R.H. AUGUSTUS FREDERICK, DUKE OF SUSSEX, K.G. SIXTH SON OF KING GEORGE III. In dark coat, with white stock, wearing the Star of the Garter

39-18-

29 in. by 24 in.

Blakeslee

*Exhibited at the Guelph Exhibition, 1891 (72)*

## SIR W. BEECHEY, R.A.

- 81 PORTRAIT OF H.R.H. ADOLPHUS FREDERICK, DUKE OF CAMBRIDGE, K.G. Seventh son of King George III. In dark dress with white stock, wearing the Star of the Garter

29½ in. by 24 in.

McLean.

21--

B

## N. DANCE, R.A.

- 82 PORTRAIT OF A YOUNG PRINCESS. In white dress with blue sash, lace cap, seated, holding a doll  
36 in. by 27½ in. *Garrish*

157-10-

## G. DAWE, R.A.

- 83 PORTRAIT OF H.R.H. PRINCESS CHARLOTTE AUGUSTA OF WALES. Daughter of King George IV.; married Prince Leopold of Saxe Coburg, afterwards King of the Belgians. In blue and white dress, seated upon a couch, leaning her right arm upon a portfolio, red curtain background

50-8- 55 in. by 43 in.

*Exhibited at the Guelph Exhibition, 1891.**Blakeslee  
(82)*

## G. DAWE, R.A.

- 84 PORTRAIT OF H.R.H. VICTORIA MARY LOUISE, DUCHESS OF KENT. In black dress, pearl necklace and bracelets, seated in a chair

35½ in. by 27½ in.

*Gilliat.*

10-10-







T. GAINSBOROUGH, R.A.

*Exw. 319  
Taft, now Cincinnati Inst.*

- 85 PORTRAIT OF MARIA WALPOLE, COUNTESS WALDE-  
GRAVE, DUCHESS OF GLOUCESTER. In gold tinted dress  
with pearl ornaments, leaning her head upon her left arm,  
which rests upon a pedestal, her hair done high and  
powdered

 $35\frac{1}{2}$  in. by  $27\frac{1}{2}$  in.*See Illustration**Agnew.**12,705-*



T. GAINSBOROUGH, R.A.

EKW. 725  
MK & Co 1922.

- 86 PORTRAIT OF H.R.H. WILLIAM HENRY, DUKE OF  
CLARENCE, AFTERWARDS KING WILLIAM IV. As a youth,  
in naval uniform, with powdered hair, holding his hat and  
sword, and wearing the Star and Ribbon of St. Patrick

*Oval—28 in. by 23 in.*

*See Illustration*

A. Wertheimer

1575-











T. GAINSBOROUGH, R.A.

EKW. 131.

- 87 PORTRAIT OF QUEEN CHARLOTTE. In white muslin dress embroidered with gold, powdered hair and lace head-dress, standing, holding a fan, a dog by her side; small whole length

23½ in. by 15½ in.

*See Illustration*

A. Wartheimer.

1732-10 - "



## T. GAINSBOROUGH, R.A. (AFTER).

- 88 PORTRAIT OF KING GEORGE III. In naval uniform, powdered wig, wearing the Star and Ribbon of the Garter

36-15- 30 in. by 25 in.

Hidgerwood

## J. HICKEL.

- 89 PORTRAIT OF EMPEROR JOSEPH II., of Austria. In green uniform with scarlet facings, wearing the Badge of the Golden Fleece, Ribbon and Stars

22-1- 37 in. by 23 in.  
Painted at Vienna, 1771

Grilliat

## W. HOPKINS.

- 90 PORTRAIT OF QUEEN CHARLOTTE, WITH THE PRINCE OF WALES AND FREDERICK DUKE OF YORK. The Queen, in pink dress trimmed with lace, seated by a harpsichord, holding the Duke of York on her knee; the Prince of Wales, in blue frock, standing by her side, holding a bow and arrows

26-5- 35 in. by 24 in.

Armstrong

## J. HOPPNER, R.A.

- 91 PORTRAIT OF MARIA WALPOLE, COUNTESS WALDEGRAVE, DUCHESS OF GLOUCESTER. In black dress with black lace scarf, seated by a table, resting her left hand on a book; red curtain background

44-1- 50 in. by 40 in.

Agnew

F. KRÜGER, 1836.

- 92 PORTRAIT OF THE KING OF PRUSSIA. In uniform, wearing the Badge and Star of the Red Eagle, holding his hat in his left hand, standing in a landscape; behind him are seen a town and the review of an army

39-18-114 in. by 72 in.

Bulenberg

SIR T. LAWRENCE, P.R.A.

- 93 PORTRAIT OF H.R.H. PRINCESS MARY, DUCHESS OF GLOUCESTER. THIRD DAUGHTER OF KING GEORGE III.

In white dress, with pearl necklace and string of jewels; red curtain background

136-10-24 in. by 19 in.

Agnew

SIR T. LAWRENCE, P.R.A.

- 94 PORTRAIT OF KING GEORGE IV.

In robes of the Garter, wearing the Collars of the Golden Fleece, Bath, St. Michael and St. George; standing by a table on which is his crown; red curtain background

116 in. by 79 in.

126-11-79 in.

Blakeslee

SIR T. LAWRENCE, P.R.A.

- 95 PORTRAIT OF KING GEORGE IV.

Full length, standing to the front. In scarlet tunic, white breeches and high boots, wearing the Star of the Garter, Ribbon and Order of Hanover, and Badge of the Golden Fleece; holding his sword in his right hand, and his hat in his left; distant view of Windsor in the background

95 in. by 61 in.

168-11-61 in.

do.

## SIR T. LAWRENCE, P.R.A.

- 96 PORTRAIT OF H.R.H. FREDERICK, DUKE OF YORK. Second son of King George III. In dark coat with stock, wearing the Star of the Garter

47-5- 35½ in. by 27½ in.

Garish

## SIR T. LAWRENCE, P.R.A.

- 97 PORTRAIT OF KING WILLIAM IV. In dark blue coat, white vest, black breeches and stockings, wearing the Star, Ribbon and Garter; seated by a table holding a book in his left hand

55-13- 55 in. by 43 in.

Rimskong

## SIR T. LAWRENCE, P.R.A.

- 98 PORTRAIT OF KING GEORGE IV. In coronation robes, wearing the Collars of the Golden Fleece, the Garter and Hanover

43-1- 36 in. by 27½ in.

do.

## SIR T. LAWRENCE, P.R.A. (AFTER).

- 99 PORTRAIT OF KING GEORGE IV. In dark coat trimmed with fur, wearing the Star of the Garter and the Order of the Golden Fleece

43-1- 36 in. by 27½ in.

do.



## SIR P. LELY.

- 100 PORTRAIT OF NELL GWYN, seated in a landscape with a lamb

13 $\frac{1}{2}$  in. by 11 $\frac{1}{2}$  in.

157-10-

*Armstrong*

## A. DE MARON, 1772.

- 101 PORTRAIT OF H.R.H. WILLIAM HENRY, FIRST DUKE OF GLOUCESTER. In scarlet coat, with white vest and breeches, high boots, powdered hair, standing, holding his hat in his left hand, and leaning his right arm upon his charger, which stands behind him

97 in. by 67 in.

157-10-

*do.*

## A. RAMSAY.

- 102 PORTRAIT OF QUEEN CHARLOTTE. In rich dress, with blue robe lined with ermine, powdered hair, resting her left hand upon her crown, which with the sceptre is on a cushion on a table by her side

52 in. by 42 in.

## A. RAMSAY.

- 103 PORTRAIT OF KING GEORGE III. In rich gold dress and robes lined with ermine, powdered hair, wearing the Collar of the Garter, and resting his left hand upon a table on which stands his crown

52 in. by 42 in.

966-

*Gooden & Fox.*

## A. RAMSAY.

- 104 PORTRAIT OF A YOUNG PRINCESS. In pink dress trimmed with lace, and white lace cap with pink bows

336-<sup>11</sup> 23½ in. by 23½ in.

C. Davis

## A. RAMSAY.

- 105 PORTRAIT OF KING GEORGE III. In coronation robes; small whole length

34-13-<sup>11</sup> 33½ in. by 23 in.

Armstrong

## A. RAMSAY.

- 106 PORTRAIT OF QUEEN CHARLOTTE. In coronation robes; small whole length

26-5-<sup>11</sup> 33½ in. by 23½ in.

do.

## A. RAMSAY.

- 107 PORTRAIT OF QUEEN CHARLOTTE. In mauve dress trimmed with ermine, powdered hair

39-18-<sup>11</sup> Oval—10 in. by 7½ in.

Cotes

## G. REICHMANN, 1838.

- 108 PORTRAIT OF H.R.H. ERNEST AUGUSTUS, DUKE OF CUMBERLAND, KING OF HANOVER, K.G. Fifth son of King George III. In dark uniform with epaulettes

12-12-<sup>11</sup> 31 in. by 26 in.

Williatt.







SIR J. REYNOLDS, P.R.A.

- 109 PORTRAIT OF MARIA WALPOLE, COUNTESS WALDE-  
GRAVE, DUCHESS OF GLOUCESTER. In white muslin  
dress embroidered with gold, white turban ornamented  
with aigrette and strings of pearls

30 in. by 25 in.

*See Illustration*

*Agnew*

1470-

SIR J. REYNOLDS, P.R.A.

110 PORTRAIT OF H.R.H. WILLIAM AUGUSTUS, DUKE  
OF CUMBERLAND. Second son of King George II. In  
red coat trimmed with gold lace, white vest, powdered  
hair, wearing the Star and Ribbon of the Garter

30 in. by 25 in.

*See Illustration*

*Blakeslee*

105-







SIR J. REYNOLDS, P.R.A.

- 111 PORTRAIT OF H.R.H. FREDERICK, PRINCE OF  
WALES, K.G. In grey coat with red cloak, powdered  
hair, wearing the Star and Ribbon of the Garter

30 in. by 25 in.

48-6-

Shepherd

SIR J. REYNOLDS, P.R.A.

- 112 PORTRAIT OF H.R.H. WILLIAM AUGUSTUS, DUKE  
OF CUMBERLAND. SECOND SON OF KING GEORGE II.  
In blue coat with crimson vest, powdered hair, wearing  
the Star and Ribbon of the Garter

30 in. by 25 in.

63-

Blakeslee

G. ROMNEY.

- 113 PORTRAIT OF H.R.H. PRINCESS SOPHIA MATILDA  
OF GLOUCESTER. In white muslin dress, with  
bright red mantle thrown over her left shoulder, leaning  
her left elbow on a sculptured pedestal, on which stands  
a vase; landscape background

48 in. by 40 in.

*See Illustration*

*M. Harris.*

4305/







## SOPHIE COUNTESS DE TOTT, 1801.

- 114 PORTRAIT OF H.R.H. COMTE D'ARTOIS, afterwards Charles X. In scarlet uniform, seated, his hat and sword on a table by his side

50 in. by 40 in.

*Parson*

21-

## F. G. WEITSCH.

- 115 PORTRAIT OF H.R.H. PRINCESS CHARLOTTE AUGUSTA MATILDA. Daughter of King George III.; married to Frederick, King of Wurtemberg. In white dress with powdered hair, seated on a throne, holding in her hand a letter from King George III.

63½ in. by 49 in.

*Painted at Brunswick, 1792*

*Armstrong*

22-1-

## B. WEST, P.R.A., 1779.

- 116 PORTRAITS OF H.R.H. WILLIAM FREDERICK, SECOND DUKE OF GLOUCESTER, AND H.R.H. PRINCESS SOPHIA MATILDA OF GLOUCESTER. Prince William Frederick, in scarlet coat, white vest, standing by a bronze group of Romulus, Remus and the wolf, holding his sister Princess Sophia Matilda by the hand. The Princess is attired in white muslin dress and cap trimmed with lace, and is pointing to a sculptured relief of a lion on the wall; a Royal coronet and robe on a stool to the left; a distant view of Westminster Abbey on the right

60½ in. by 85 in.

*do.*

53-11-

B. WEST, P.R.A., 1780.

- 117 PORTRAIT OF H.R.H. AUGUSTUS FREDERICK, DUKE OF SUSSEX. Sixth son of King George III. As a boy, in lilac coat and breeches, yellow vest, leaning upon a table, holding his hat

60-18-

36 in. by 28 in.

Armstrong

J. ZOFFANY, R.A.

- 118 PORTRAIT OF MARIA WALPOLE, COUNTESS WALDEGRAVE, DUCHESS OF GLOUCESTER. In white silk dress, trimmed with lace, hair done high and powdered, seated by a table, holding a book upon her knees

35½ in. by 27 in.

420-

Agnew.

FINIS

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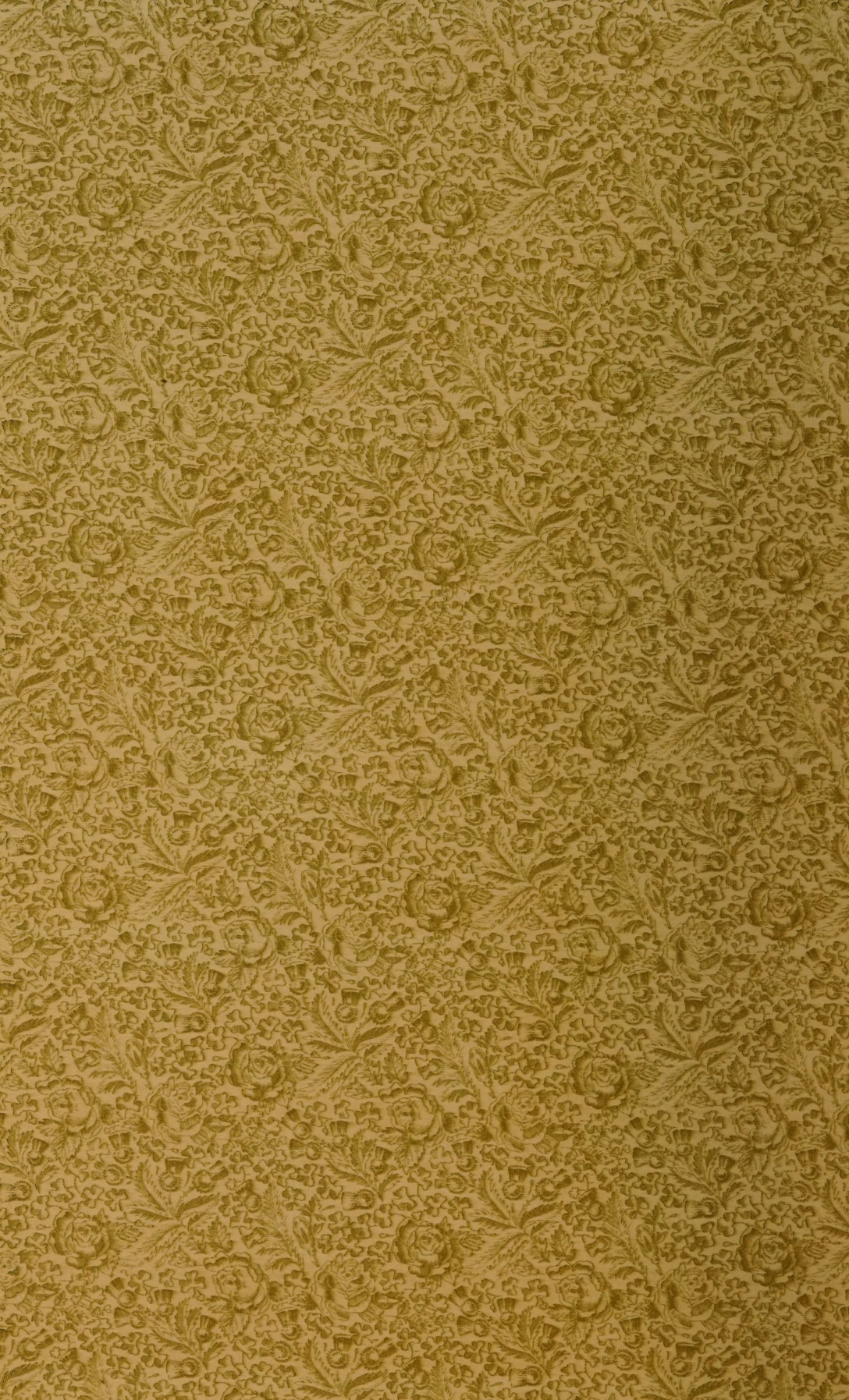
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